





“There truly is no other venue in town where you can feel this close to the performer from every seat. It’s a very rare, underappreciated, reliable gift to the music makers and lovers in our town.”

*Daniel Fitzmaurice,  
Oregon Arts Watch*



Megan Matheson

**Chirgilchin, master throat singers from Tuva**



Megan Matheson

**Carsie Blanton from New Orleans**

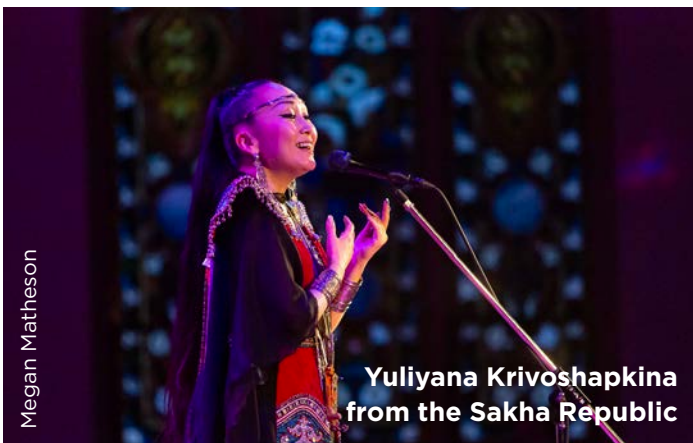
TOC welcomed established storytelling groups The Moth and Back Fence PDX, and enjoyed cutting-edge performances from classical ensembles Fear No Music and 45th Parallel, and presentations by Friends of Chamber Music.

The year’s highlights included performances by The Shook Twins, Colin Meloy, Gabriel Kahane, Kishi Bashi, JS Ondara, Dave Alvin, Laura Gibson, The Posies, Naturally 7, Leyla McCalla, Damien Jurado, The Antlers, Son Little and Mindy Smith.



Richard Kolbell

**Paula Boggs, singer songwriter activist**



Megan Matheson

**Yuliyana Krivoshapkina from the Sakha Republic**

**STAFF**

- Amanda Stark, Executive Director
- Gina Piroli, Operations Director
- Juliana Tobón, Event Director
- Emily Overstreet, Booking Director
- Lily Weeks, Administrative Assistant
- Anna Daberkian, Event Assistant
- Kiah Frohnauer, Event Assistant
- Joshua McCarroll, Event Assistant
- Tessa Watson, Event Assistant
- Violet Wild, Event Assistant
- Darren Oberg, Audio Engineer
- Moe Lincoln, Social Media Marketing
- Bernie Keough, Facilities
- Zachary Rinker, Facilities

**BOARD MEMBERS**

- Constance Bracewell, President
- Mary Culshaw, CPA, Treasurer
- Katharine Lawrence, Secretary
- Susan Schwartz, Vice-president
- Bob Hermanson
- Heidi Mason
- Steve Price
- Mary Riley
- Mike Riley
- Keith Sconiers
- Susan DeWitt Smith
- Randy Steed
- Brad T. Wulf

**VOLUNTEERS**

- Michael Barnes
- David Hutchison
- Shirley Lincicum
- John Nikkel
- Joyce Tebo
- Janet Collier
- Johnny Sand
- Kate Woollven
- Shari Bandes
- Alex Troester

The Old Church at SW 11th and Clay has been a Portland landmark since its completion 137 years ago. A heroic effort led by concerned and generous citizens saved the building from destruction, and in 1968 The Old Church Society was established as a nonprofit organization. On the National Register of Historic Places since 1972, The Old Church is no longer a religious organization, but it continues to serve Portland as a unique community space and concert hall. The building itself is an ongoing testament to volunteer historic preservation.

**MISSION**

The Old Church is a nonprofit concert hall and all-ages events venue. We are a non-religious organization with a dual mission: to preserve and celebrate the building's historic architecture and create music and arts programs that enhance the cultural life of the community.



In 2019, we were excited to debut our delightful box office. Housed under the protective roof of the porte cochere, this new feature raises our visibility. Thank you to Arciform, our expert architectural partners in historic preservation, and to Flora Fauna Designs for the conception. This photo features our board of directors and executive director.



Richard Kolbel

Micah and Me



Richard Kolbel



Richard Kolbel

Bodhi Trio

**LITTLE EARS**  
concerts for children  
THE OLD CHURCH CONCERT HALL



We provide free and affordable concerts and cultural programs, making music and arts available to everyone from infants to seniors. We celebrated our seventh year of Little Ears, our free monthly concerts for children, providing early exposure to the arts. Our free weekly Lunchtime Concert series is our gift to the community and has been going strong for 52 years.

**“The Old Church is a performance space that deserves reverence and respect, not just due to its spiritual past, and historical nature, but also due to its exceptional acoustic qualities and inspiring ambiance.”**

*Gary Stokes,  
Personal audio engineer to k.d. lang,  
Adam Lambert*

**“Thanks for the wonderful improvements to the bar service, lighting, and sound. I love the more inviting ambiance in the bar area as well. The sound quality is fantastic! Keep doing what you’re doing, please!”**

**Kind Regards**  
*Becky*



Richard Kolbel

**“The Old Church is absolutely my favorite place in Portland to perform. The size is just right for chamber music, the piano is wonderful, the visual effect is stunning and the acoustics are bright and clear.”**

*Cary Lewis,  
Pianist and Director of Chamber Music, Astoria Music Festival*



OPERATING	2019	2018
<b>Revenue</b>		
OCF Distribution	\$9,129	\$15,312
Special OCF Disbursement	—	\$24,985
Fundraising and Contributions	\$105,778	\$112,210
Other Income	\$15	\$51
Total Program Service Revenue*	\$270,332	\$229,461
Total Revenue	\$385,254	\$382,019
<b>Expenses</b>		
Management & General	\$353,878	\$360,690
Repairs & Maintenance	\$11,295	\$17,321
Total Expenses	\$365,173	\$378,011
<b>OPERATING NET</b>	<b>\$20,081</b>	<b>\$4,008</b>
<b>*Program Service Revenue Detail</b>		
Concert Rentals	\$75,645	\$65,257
Concessions (Net)	\$79,434	\$66,999
Lectures and Daily Rentals	\$21,864	\$12,308
TOC Programs (Net)	\$18,731	\$7,147
Long-Term Rental	\$42,727	\$42,728
Weddings Rentals	\$30,683	\$35,022
TOC Gift Cards	\$1,250	—

Full financial detail is available upon request.

Thanks to the Kinsman Foundation’s generous bridge funding grant in 2019, we were able to meet all of our goals and achieve financial solvency. Thank you to the Oregon Arts Commission for their ongoing support of TOC’s operations and to the Reser Family Foundation for supporting Little Ears. Many thanks to the Friends of TOC for their loyal support and belief in TOC’s mission.



**Through our programming and operations**, we are committed to being a cultural living room open to all, regardless of race, ethnicity, national origin, gender, gender identity, sexual orientation, class, disability status, geography, age and other forms of bias. Diversity, equity and inclusion are central values as we strive to foster inspired and creative community.

TOC’s social justice series WE CAN LISTEN hosted two events: The Future is Fluid: Developing Fluency in a Nonbinary World, featuring teenage girls and women engaged in conversations about their journeys of transition; and Displaced/Detained/Discovered, which shed light on homelessness and the value of being seen.



We sponsored the second annual Visibly Invisible, the multi-media event honoring Unsung SHERoes in the African American community. The Portland African American Leadership Program presented Albina Queens, a powerful photographic exhibition.



TOC sponsored a benefit concert for Victory Academy, a school for children on the autism spectrum.

Fear No Music partnered with TOC to bring The F Word: Stories of Forgiveness, a thought-provoking collection of arresting images and personal narratives exploring forgiveness in the face of atrocity.

We partnered with the City of Portland to host the second annual Missing and Murdered Indigenous Women and Girls Awareness Day. Oregon Symphony and Portland Homeless Family Solutions partnered for a second year with TOC to host the Lullaby Project concert.

**AVERAGE STATISTICS:**

**2019** 83,772 attendance // 740 events & activities **2018** 75,669 attendance // 726 event & activities

<b>EVENT STATISTICS</b>	<b>2019</b>	<b>2018</b>
<b>Community Events Programmed by TOC* (FREE to Public)</b>	Lunchtime Concerts: 50	50
	Little Ears Concerts: 8	8
	We Can Listen: 2	4
	Member Appreciation Event: 1	1
	Community Events*: 25	9
<i>*Events produced, presented and/or sponsored by TOC</i>		
<b>Programmed by TOC (with Admission)</b>	TOC Concerts: 74	71
	Yoga: 37	44
<b>Full Sponsorship by Society***</b>	15	12
<i>***TOC-sponsored events. We donate use of the venue to local organizations, which included Oregon Symphony, AGE (Advance Gender Equity in the Arts), Children's Book Bank, and 3 climate crisis events</i>		
<b>Rentals Subsidized by Society (FREE to Public)</b>	Student Recitals: 6	14
<b>Rentals Subsidized by Society (with Admission)</b>	Concerts: 121	131
	Storytelling, Theater and Lectures: 39	27
<b>Full Fee Rentals</b>	Receptions: 40	58
	Weddings: 26	30
	Others†: 71	62
<i>†2019 included rehearsals, film, photography and recording</i>		
<b>The Old Church Concessions/Bar</b>	225	205
<b>Major and Frequent Users</b>	Attendance 2019	Attendance 2018
Concerts	47,495	42,821
Storytelling, Theater, Lectures, Others	22,713	16,977
Lunchtime Concerts	5,125	4,791
Little Ears Concerts	1,840	1,700
We Can Listen	362	930
Community Yoga Class	142	300
Student Recitals	395	1,260
Weddings/Receptions	5,200	6,390
Historic Interest Tourists	500	500
<b>Total:</b>	<b>83,772</b>	<b>75,369</b>
<b>Fundraising + Grants for Operations/Programming</b>	\$105,778	\$112,210
<b>Staffing Utilized (Monthly Average)</b>	Admin/Event Hours: 524	425



Megan Matheson

Bhi Bhiman

**“The Old Church is in many ways Portland’s ‘cultural living room.’ Its central location and great acoustics make it an indispensable resource for so many local performing arts organizations.”**

*Greg Ewer, Artistic Director,  
45th Parallel*

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50  
YEARS

IN THE HEART OF PORTLAND.