



“There truly is no other venue in town where you can feel this close to the performer from every seat. It’s a very rare, underappreciated, reliable gift to the music makers and lovers in our town.”

*Daniel Fitzmaurice,
Oregon Arts Watch*



Gerard O'Sullivan

Savilá with Esperanza Spalding



Molly MacAlpine Photography

45th Parallel



Megan Matheson

Dom Flemons

In 2018 we welcomed new partners Portland Story Theater and The Tesla City Stories. Classical ensembles included 45th Parallel, Friends of Chamber Music, Delgani String Quartet, and Fear No Music. Pdx Jazz, Mississippi Studios and Monqui Presents were a few of TOC’s preferred promoters that helped raise our visibility and bring in younger and increasingly diverse audiences.



Megan Matheson

Kaia Kater

TOC produced 71 concerts with local, national, and international artists from India, Spain, Great Britain, Norway, Denmark, Argentina, Ireland, and Canada. High profile artists included Blind Pilot, Sávilá with Esperanza Spalding, Kaia Kater, Alela Diane, Kimya Dawson, Dom Flemons, John Doe, Damian McGinty, and Dan Bern.

STAFF

- Amanda Stark, Executive Director
- Gina Piroli, Development & Community Relations
- Emily Overstreet, Booking Director
- Juliana Tobón, Event Director
- Amanda Tillstrom, Office Manager
- Darren Oberg, Audio Engineer
- Josh McCarroll, Events Assistant
- Tessa Watson, Events Assistant
- Anna Daberkian, Events Assistant
- Bernie Keough, Facilities Manager
- Zachary Rinker, Facilities Assistant

BOARD MEMBERS

- Steve Price, President
- Constance Bracewell, Vice President
- Mary Culshaw, Treasurer
- Katharine Lawrence, Secretary
- Robert Hermanson
- Heidi Mason
- Mary Riley
- Mike Riley

VOLUNTEERS

- Susan Schwartz
- Keith Sconiers
- Susan DeWitt Smith
- Randall Steed
- Bradley T. Wulf
- Michael Barnes, Kristin Cordz, Jennifer Dunn, Richard Kolbell Photography, Helen Leonard, Ryan Leonard, Shirley Lincicum, Laura Mahoney, John Nikkel, Joyce Tebo, Carlton Ward Photography

On the cover: Savilá

The Old Church at SW 11th and Clay has been a Portland landmark since its completion 136 years ago. A heroic effort led by concerned and generous citizens saved the building from destruction, and in 1968 The Old Church Society was established as a nonprofit organization. On the National Register of Historic Places since 1972, The Old Church is no longer a religious organization, but it continues to serve Portland as a unique community space and concert hall. The building itself is an ongoing testament to volunteer historic preservation.

MISSION

The Old Church is a nonprofit concert hall and all-ages events venue. We are a non-religious organization with a dual mission: to preserve and celebrate the building's historic architecture and create music and arts programs that enhance the cultural life of the community.



Evrin Icoz Photography



Evrin Icoz Photography



Molly MacAlpine Photography



Our Golden Jubilee honoree was Rosemary Ellis, past president and long-time board member of The Old Church Society.

Our cast of characters included staff and performers, as well as our volunteer of 30 years, Lunchtime Concerts artistic director Michael Barnes as King Louis XIV.



Molly MacAlpine Photography

In 2018 we celebrated TOC's 50th Anniversary at our Paris in Portland Gala. For our Golden Jubilee Preservation Project the building's exterior was stunningly transformed with beautiful classic hues and a fun pop of color. We also cleaned the roof, installed crystal clear protective covers on the priceless Povey Brothers stained glass windows, and lit up the belfry tower. The icing on the cake is the custom weathervane, which makes the building feel fully dressed and 12 feet taller!



There is nothing better than to see The Old Church so stunning, and still here after 136 years. Without the community's support the building would be a distant memory.

Thank you to the following foundations and special donors for their generous support:

- Autzen Foundation • Jackson Foundation**
- Kinsman Foundation • Oregon Cultural Trust**
- Oregon Community Foundation**
- Rose E Tucker Charitable Trust**
- Wheeler Foundation • Julie Tripp**
- Friends of The Old Church**

	2018	2017
OPERATING		
Revenue		
Annual Distribution	\$15,312	\$15,610
Special OCF Disbursement	\$24,985	
Fundraising and Contributions	\$112,210	\$77,364
Other Income	\$51	\$25
Total Program Service Revenue*	\$229,461	\$215,135
Total Revenue	\$382,019	\$308,134
Expenses		
Management & General	\$360,690	\$309,626
Repairs & Maintenance	\$17,321	\$25,013
Total Expenses	\$378,011	\$344,914
OPERATING NET	\$4,008	\$(26,506)
*Program Service Revenue Detail		
Concert Rentals	\$65,257	\$57,409
Concessions (Net)	\$66,999	\$40,023
Lectures and Daily Rentals	\$12,308	\$10,808
TOC Programs (Net)	\$7,147	\$7,372
Long-Term Rental	\$42,728	\$46,328
Weddings Rentals	\$35,022	\$53,195

Full financial detail is available upon request.



Native Perspectives



Visibly Invisible

Through our programming and operations, we are committed to being a cultural living room open to all, regardless of race, ethnicity, national origin, gender, gender identity, sexual orientation, class, disability status, geography, age and other forms of bias. Diversity, equity and inclusion are central values as we strive to foster inspired and creative community.



Visibly Invisible

We Can Listen, TOC's social justice program, partnered with local organizations to produce Visibly Invisible, which explored the complex roles black women play in their immediate communities and the world at large; Native Perspectives on Arts, Culture and Justice; I am a Survivor: Empowering Survivors of Sexual Violence and their Allies; and D'Marginalizing the Margins: A Spotlight on Equity in the Theatre. We received a RACC grant for 2018's We Can Listen series. wecanlisten.org



Shirod Younker, Native Citizenship: Coquille and Coos

We partnered with Oregon Symphony's Lullaby Project to host the recording and live performance of songs written with homeless mothers and some of the finest local singer songwriters. We partnered with the City of Portland to host Missing and Murdered Indigenous Women and Girls Awareness Day. We partnered with Native Arts & Cultures Foundation to host their global convening of artists and funders. We partnered with Advance Gender Equity in the Arts to host Telling Native Stories to Rehumanize Native People, a groundbreaking convergence of award-winning, distinguished playwrights Mary Kathryn Nagle, Larissa FastHorse, and DeLanna Studi, moderated by Jacqueline Keeler.

The year also marked the sixth season of free Little Ears Concerts for Children, and the fiftieth year of our free weekly Lunchtime Concert series.

AVERAGE STATISTICS:

2018 75,369 attendance // 738 EVENTS /ACTIVITIES **2017** 64,440 attendance // 666 EVENTS /ACTIVITIES

EVENT STATISTICS	2018	2017
Community Events Programmed by TOC* (FREE to Public)	Lunchtime Concerts: 50	48
	Little Ears Concerts: 8	8
	We Can Listen: 4	4
	Membership Appreciation Event: 1	2
	Community Events*: 9	7
<i>*Events produced, presented and/or sponsored by TOC</i>		
Programmed by TOC (with Admission)**	TOC Concerts: 71	42
	Yoga: 44	44
<i>**2018 included Season 3 of the Minor Key Concert Series showcasing the best storytellers and songwriters</i>		
Full Sponsorship by Society***	12	8
<i>***TOC-sponsored events. We donate use of the venue to local organizations, which included Oregon Symphony, Literary Arts, BRAVO, NACF, AGE</i>		
Rentals Subsidized by Society (FREE to Public)	Student Recitals: 14	24
Rentals Subsidized by Society (with Admission)	Concerts: 131	131
	Lectures: 27	29
Full Fee Rentals	Receptions: 58	50
	Weddings: 30	38
	Others†: 62	62
<i>†2018 included rehearsals, workshops, photography, recording</i>		
The Old Church Concessions/Bar	205	174
Major and Frequent Users		
	Attendance 2018	Attendance 2017
Concerts	42,821	31,458
Lectures, Theater, Literary Groups, Miscellaneous	16,977	15,952
Lunchtime Concerts	4,791	4,700
Little Ears Concerts	1,700	1,540
We Can Listen	930	800
Community Yoga class	300	300
Student Recitals	1,260	2,161
Weddings/Receptions	6,390	7,029
Historic Interest Tourists	500	500
Total:	75,369	64,440
Fundraising + Grants for General Operations/Programming	\$112,210	\$77,364
Staffing Utilized (Monthly Average)	Admin/Event Hours: 425	390

50 YEARS

IN THE HEART OF PORTLAND.



STAFF@THEOLDCHURCH.ORG

503.222.2031

1422 SW 11TH AVE, PORTLAND, OR 97201